

THE HIT OF 1898.

# The Band of Little B Gold HIS MOTHER WORE

A Beautiful  
Life Story

SONG AND  
CHORUS.



BY  
E. N. Guckert

COMPOSER OF

"AFTER THE  
HONEYMOON'S OVER"

"Hush-a-bye My Pickaninny"

SUSIE LEE.

(The Belle of Chatanooga)

And Other Hits of the Year.

⇒ PUBLISHED BY ⇒

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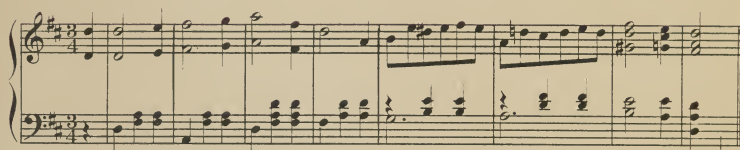
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# The Little Band Of Gold His Mother Wore.

By E. N. GUCKERT.



The days last rays had kissed the face the lips the sil - vered  
 A wed - ding grand a bride's white hand a circ - let small of  
 A glass was set to help for - get it's liq - uid fire he

The first system of the song features a vocal melody in G major, 3/4 time. The lyrics are: "The days last rays had kissed the face the lips the sil - vered / A wed - ding grand a bride's white hand a circ - let small of / A glass was set to help for - get it's liq - uid fire he". The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The piano part consists of a simple harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part begins with a half note G2, followed by a quarter note A2, then a half note B2. The right hand begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano part continues with a half note C3, followed by a quarter note D3, then a half note E3. The right hand continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano part continues with a half note F#2, followed by a quarter note G2, then a half note A2. The right hand continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The piano part continues with a half note B2, followed by a quarter note C3, then a half note D3. The right hand continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano part continues with a half note E2, followed by a quarter note F2, then a half note G2. The right hand continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano part continues with a half note A2, followed by a quarter note B2, then a half note C3. The right hand continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The piano part ends with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

hair, \_\_\_\_\_ White death had crept and soft - ly left a  
 gold, \_\_\_\_\_ The two had kneeled and vows were sealed that  
 drank, \_\_\_\_\_ With reck - less grace up - on his face to

The second system of the song continues the vocal melody in G major, 3/4 time. The lyrics are: "hair, \_\_\_\_\_ White death had crept and soft - ly left a / gold, \_\_\_\_\_ The two had kneeled and vows were sealed that / drank, \_\_\_\_\_ With reck - less grace up - on his face to". The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The piano part consists of a simple harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part begins with a half note G2, followed by a quarter note A2, then a half note B2. The right hand begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano part continues with a half note C3, followed by a quarter note D3, then a half note E3. The right hand continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano part continues with a half note F#2, followed by a quarter note G2, then a half note A2. The right hand continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The piano part continues with a half note B2, followed by a quarter note C3, then a half note D3. The right hand continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano part continues with a half note E2, followed by a quarter note F2, then a half note G2. The right hand continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano part continues with a half note A2, followed by a quarter note B2, then a half note C3. The right hand continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The piano part ends with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

shad - ow - y dim - ness there, Up - on his arm be -  
love should ne'er grow old, But tempt - ers came the -  
gam - bles vice he sank, I'll stake my last, this

side the form Joe's young head sad - ly lay; A  
young wife's flame of love grew cold and died; She  
ring I cast! God have I lost a gain? They

gol - den band was in his hand his lips could on - ly say.  
went a - way one dark sad day and Joe in an - guish cried.  
raised his head but he was dead no more this sad re - frain.

## CHORUS.

Moth - er dear I'll keep it through all of for - tunes ways, The

wed - ding ring which fath - er once did place, Up -

on your fin - ger when you stood that sweet - est day of days; A

bride in snow - y gown and old - en 'ace. A

*The little band of gold &c. . 4 .*

tal - is - man through good or ill what ev - er might be - tide, More

dear than an - y Prin - ces jew - eled store, Worn

thin through years of pa - tient toil since first she stood a bride; The

Hit - tle band of gold his moth - er wore.

*The little band of gold &c. 4.*

